

SAMIRA ABBASSY: Curriculum Vitae
samira abbassy.com

BORN: Ahwaz, IRAN 1965
Moved to UK, London 1967
Canterbury College of Art- B.A.Hons. Fine Art/Painting 1984-87
Co-Founded: The Elizabeth Foundation for the Arts, NY: 1995
Moved to USA, NY 1998
EFA Studios: Co Founder, Senior Member Lifetime Tenure 1998 - ongoing

Awards and Collections:

2022 Acquisition: Permanent Collection of the Los Angeles County Museum, CA
2022 Yaddo Fellowship, Saratoga Springs, NY
2018 Nomination: Anonymous Was A Woman Award
2018 New York Foundation for the Arts (NYFA) Painting fellowship
2016 -17 Byrdcliffe Summer Resident Program - Woodstock, NY
2016 Acquisition: Grey Art Gallery, New York University Collection
2016 Fellowship: Saltonstall Foundation, Ithaca, NY
2014 The Pollock-Krasner Foundation Award
2013 Acquisition: Permanent Collection of the Metropolitan Museum of Art, NY
2012 University of Virginia: Artist in residence fellow, Virginia
2011 Acquisition: Omid Foundation, Tehran, Iran
2010 Joan Mitchell Foundation Award for Painting/Sculpture, NY NY
2010 Acquisition: The Burger Collection, Hong Kong
2009 Acquisition: The Farjaam Art Collection, Dubai, UAE
2008 Acquisition: Permanent Collection of the British Museum, UK
2008 Acquisition: The Donald Rubin Foundation (Rubin Museum) NY NY
2008 Acquisition: The Devi Foundation, India
2007 New York Foundation for the Arts (NYFA) Fellowship
2006 Yaddo Fellowship, Saratoga Springs, NY
2002 Acquisition: Permanent Collection of the British Government, UK
1997 M&G Purchase Prize – Royal Academy of Art, London, UK

Solo Exhibitions:

2023 *Embodied Mythologies* - Advocartsy, Los Angeles, CA
2019 *A Night Sea Journey* - XVA Gallery, Dubai, UAE
2017 *Redemptive Narratives, Migrating Patterns* - XVA Gallery, Dubai, UAE
2016 *Leaping the Void* - Grey Art Gallery, NYU and Pomegranate Gallery, NY NY
2015 *Love & Ammunition* - Rossi & Rossi gallery, London
2015 *Narratives: Hearts, Minds & Mythologies*, Bernstein Gallery, Woodrow Wilson School, Princeton University, NJ

2015 *An Autobiography & Other Confessions* - XVA Gallery, Dubai
2014 *Conflicting Narratives* - B2OA Gallery, NY
2007 Anthony Giordano Gallery, Dowling College, NY
2005 *Mirror of Inclusion* – Vernacular Press, New York
2002 *Veiled Icon* - Skoto Gallery, New York
1993/97/95/93 One Person Show - Mercury Gallery, London, UK

Museum Shows:

2024 *(Title TBD)* - Brattleboro Museum, Vermont
2023 *Real Families* - Curated by Susan E. Golombok, Fitzwilliam Museum, Cambridge University, UK
2023 *Women Defining Women in Contemporary Art in the Middle East and Beyond*, Curated by Linda Komaroff, Los Angeles County Museum, CA
2021 *Reflections: Contemporary Art of the Middle East and North Africa* - From The British Museum Collection - The British Museum, London, UK
2016 *The Human Image : Masterpieces of Figurative Art From The British Museum* - International Touring Exhibition :The National Museum of Korea
2015 *Bazm O Razm* - Curated by Maryam Ekhtiar, (Kevorkian Room, Islamic Dept.) Metropolitan Museum of Art, NY
2015 *Azadi va Edalet: Stories Retold by Contemporary Iranian Women Artists*, Oglethorpe University Museum of Art, Atlanta, GA
2012 *Her Stories* Curated by Jaishri Abichandani, Queen Museum of Art, NY
2009 *Iran Inside Out*, curated by Sam Bardaouil - Chelsea Art Museum, New York

Selected Group Shows:

2023 *Unanchored* - Two person show with Simonette Quamina, Curated by Billy Frank, Moss Galleries, Portland, Maine
2023 *Carrying the Effigy*, Three person show, Candice Madey Gallery, NY, NY
2022 Future Fair, with Nyama Fine Art, Chelsea, NY NY
2022 *Mostly New: Selections from NYU Art Collection*. Grey Art Gallery, New York University, NY NY
2022 *Dread in the Eyes* - Curated by Deric Carner - The Elizabeth Foundation for the Arts, NY, NY
2021 *“Defied Logic”* Curated by Nina Divani - Ivy Brown gallery NY
2019 *“She Persists”*, Heist Gallery at the 58th Venice Biennale, Italy
2018 *Après Coup -Transforming Trauma into Art* - Curated by Hallie Cohen - Hewitt Gallery of Art at Marymount Manhattan College, NY
2017 *Facial Profiling*, Curated by David Terry & NYFA at C24 Gallery, New York
2017 *Outcasts: Women in the Wilderness* at Wave Hill, Bronx, NY
2016 *Persian Color* - Curated by Bill Carroll, Shirin gallery NY
2015 *Artistic Weapons of Mass Communication* - Curated by Souhad Rafey - FiveMyles gallery, Brooklyn, NY

2013 & 2014 Istanbul Art Fair with Todd Hosfelt Gallery, San Francisco
2013 *The Body is Present* - Curated by Deborah Frizzell, Ramapo College, NJ
2013 *Women Redrawing the World Stage*, SOHO20 Gallery, NY
2012 *Salam Bombay* Curated by Jasmine Wahi, Art Asia Miami, FL.
2012 *Fertile Crescent* - Rutgers University, NJ
2012 Fabian Walters Gallery (Zurich) Presents at New Delhi Art Fair, India
2011 *Shapeshifters & Aliens*, Curated by Jaishri Abichandani, Rossi & Rossi Gallery, London UK
2011 *Fluidity Layering & Veiling*, Curated by Deborah Frizzell, CT University, CT
2010 *Tough Love* Curated by Shaheen Mirali, Platforma Revolver, Lisbon, Portugal
2010 *Tehran, New York* - Leila Heller Gallery, NY NY
2009 *The Promise of Loss*, Curated by Shaheen Mirali, Galleri Ernst Hilger, Vienna, Austria, (Traveled to Arario Gallery, NY)
2009 *Movers & Shakers* - Leila Heller gallery, New York
2009 Incheon Women Artists' Biennale - Korea
2009 798 Beijing Biennale - Beijing, China
2009 *Artists In Exile* - Arario gallery - New York
2009 Tehran biennale - *Urban Jealousy* - Tehran, Iran
2007/04/01 Two person show - England Gallery, London, UK

Reviews/media/Press:

Nov 2021 Cultural Politics - *Ghosts of Migration; An Interview with Samira Abbassy*, by Deborah Frizzell - Duke University Press (<https://doi.org/10.1215/17432197-9305377>)
Aug 2021 British Museum Events (on Youtube): *Music to stir the soul* - interview with Venetia Porter
Aug 2017 Boston Globe, Review of “*Echo*” Curated by Azita Moradkhani at Gallery Kayafas, Boston, MA
Sept 2012 Financial Times Lifestyle section interview by Nisa Qasi
July 2011 Art Asia Pacific Magazine: Interview by Jaishri Abichandani

Teaching & Lecturing

2023 Pace University, NY NY
2022 Kent Institute of Art & Design - Invited Lecturer
2008 SUNY- Suffolk College Lecture
2008 Pennsylvania State College - Invited Lecturer